

Reaching for the Stars!



Miss Kansas Drill Team Festival ★ 2012

Celebrating 30 years!



Miss Kansas Drill Team Festival 2012 *Celebrating its 30th Year!*

Date: January 13 & 14, 2012

Location: Olathe South High School, Olathe, Kansas

Number of Teams: 50-60 teams

Hosted by the Olathe South Golden Girls

Miss Kansas Drill Team Festival is the longest running festival in the state. In fact, 2012 marks its 30th year! Olathe South is very proud of the tradition that has been built with this long standing event. The Miss Kansas Festival has always been noted for its organization, fair and expert adjudication team, and for following all KSHSAA rules and regulations. We hope your team will consider joining us this year; we guarantee it will be a positive, educational and rewarding experience.

General Information:

The solo and duet portion of the festival will take place on Friday beginning at 4 p.m. and continue Saturday morning beginning at 8 a.m. with team, officer and ensemble performances. The awards ceremony is typically held around 8 p.m. on Saturday evening.

Mailing Address for entry forms and payment:

Five Star Productions

15980 S Clairborne

Olathe, KS 66062

-OR-

Fax forms to (913) 768-6333

Important Information:

Please make checks payable to Five Star Productions



If you have questions about this event

or would like more information,

please email Gail Holder at gailholder@5starproductions.net or call (913) 768-6333.





2012 Miss Kansas Drill Team Festival

January 13 & 14, 2012

Registrations due by December 14, 2011

All confirmation information will be sent via email.

Friday Evening: January 13, 2012: Solo and Duet Performances

- ★ The solo and duet competition begin at 4:00 p.m. Girls dancing on Friday night **will not be provided with a dressing room area.** Restrooms will be available for hair and make-up changes.
- ★ **Team members will receive a reduced admission price of \$2 on Friday night if they are wearing a team warm-up or identifying team clothing.** Regular admission prices for Friday night will be \$5 for adults and \$4 for students and senior citizens.
- ★ On Friday night we will be judging routines in a “festival judging” style, solos and duets will be scheduled in three minute intervals; therefore it is important that all dancers are prepared at least 20 minutes prior to their scheduled performance time. We plan to stay on time, if not a little ahead of schedule.
- ★ All solos and duets will be held in our gymnasiums and auditorium.
- ★ You must list all first and last names of solos and duets to insure we do not overlap your dancers' performances.
- ★ Solo finalists will be posted on Saturday morning.

Saturday Morning: January 14, 2012: Ensemble, Officer and Team Performances

- ★ Registration will be held in the commons of Olathe South. The registration table will be set up and available for registration by 6:45 a.m. **All teams must be registered by 9 a.m.**
- ★ Concessions will be available both Friday and Saturday provided by the Olathe South Golden Girls.
- ★ Free admission will be limited to two directors, their team, and one team manager. If you have a bus driver, and they want to enter and watch, they must either have a pass, or pay the admission price. Four free admission passes will be provided for your team at registration.
- ★ Your team will be assigned a dressing room for your convenience. There should not be any food or drinks, with the exception of water, in your dressing room.
- ★ Your dressing room must be left exactly the way you found it prior to the awards ceremony. The Olathe South Parent Club will check all of the rooms to ensure that all of them have been cleaned properly. When you register you will be asked to sign a dressing room agreement.
- ★ Olathe South will open at 6:30 a.m. on Saturday for teams wanting to work spacing on the performance floor. We will not have a specific practice schedule; therefore we ask that you be considerate of all teams wanting to use the floor to prepare. **We recommend no longer than ten minutes per team.**
- ★ There will be “good luck” bouquets available both Friday and Saturday provided by Olathe South Project Graduation committee.
- ★ Large props and sets may be stored in the 600 hallway of Olathe South. These may be brought in on Friday evening, as well as on Saturday morning. Please make sure that all sets are padded. Any damage done to the gym floor due to performance sets will be charged to your school.

Dance/Drill/Pom Registration Form

Entry Form Due Date: December 14, 2011



***All Dance/ Drill, Pom Pon squads, and Dance Studios should use this form when registering.**

***Please print form and fax to (913) 768-6333.**

School Name _____ Principal Name _____

Team Name _____

School Address _____ City _____ State _____ Zip _____

Director Name _____ Cell Phone # _____

School Phone # _____ School Fax# _____

E-Mail address _____ Bookkeeper E-Mail _____

All contest confirmation information will be sent via email.

TEAM CLASSIFICATION: (Please check one)

_____ Small Team 5-15 members (If less than 5, enter as an ensemble or an officer routine)

_____ Medium Team 16-29 members

_____ Large Team 30-45 members

_____ Mega Team 45+members

_____ Junior High/Middle School

_____ Dance Studio/Private Team (Solos only)

_____ Novice - Team has not performed in a competitive manner within last three years.

_____ TOTAL TEAM MEMBERS (for dressing room purposes)

_____ Number of years you have been a director

_____ Number of years your team has attended Miss Kansas

TEAM ENTRIES:

Total number of Team Routines (check categories below) _____ x \$130 each = \$ _____

_____ PRECISION JAZZ	_____ POM	_____ NOVELTY	_____ HIP HOP
_____ LYRICAL JAZZ	_____ MILITARY	_____ MODERN	_____ CONTEMPORARY JAZZ
_____ KICK	_____ PROP	_____ OPEN	_____ ROUTINE MIX

OFFICER/SOLO/ENSEMBLE ENTRIES:

of Officer Routines _____ x \$85 each =\$ _____

of Solos _____ x \$55 each =\$ _____

of Duets _____ x \$65 each =\$ _____

of Small Ensembles (3-5 performers) _____ x \$75 each =\$ _____

of Medium Ensembles (6-12 performers) _____ x \$75 each =\$ _____

of Large Ensembles (13-20 performers) _____ x \$75 each =\$ _____

(PLEASE TOTAL ALL ROUTINE ENTRY FEES) **TOTAL AMOUNT DUE** \$

*(Please make checks payable to **Five Star Productions.**)*

Please invoice my school for entry fees: YES NOif yes, Purchase Order # _____
(must be included to be invoiced)

A check for the total amount is enclosed:

Mail payments to:

Five Star Productions
 15980 S. Clairborne Street
 Olathe, Kansas 66062

**** Entry fees must be received before the festival date.**



Please attach additional sheets if needed.



SOLO REGISTRATION: Please list first and last names of all performers. If a festival is a two-day event, soloists will perform on Friday evening. **For dance studios**, please include the ages of the performers along with their names. (Age classifications: Under 5, 6-8 yrs, 9-11 yrs, 12-14 yrs, 15-18 yrs.)

1. _____	7. _____
2. _____	8. _____
3. _____	9. _____
4. _____	10. _____
5. _____	11. _____
6. _____	12. _____

DUET REGISTRATION: Please list first and last names of all performers. During the Miss Kansas Festival, duet performances will take place on Friday evening.

1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____

ENSEMBLE REGISTRATION: Please list last names of all performers for **each** ensemble.

Small Ensembles: (Example: 1. Jones, Miller, Johnson, Smith)

1. _____
2. _____
3. _____
4. _____

Medium Ensembles: (Example: 1. Jones, Miller, Johnson, Smith, Peterson, Simpson, etc.)

1. _____

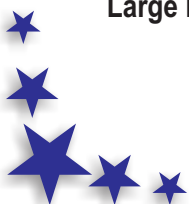
2. _____

3. _____

Large Ensembles: Please attach sheet(s) listing all large ensembles with **each** performer's last name.

ENTRY FORM POSTMARK REMINDER:

Miss Kansas Drill Team Festival - December 14, 2011



Dance/Drill Team Festival Rules and Regulations

- ★ Teams, Duets, Ensembles, and Officers have a **maximum three-minute time limit**. In addition to the three minutes, your routine may have a combined 30 second entrance and exit.
- ★ Solos have a two-minute and 15 second time limit. Soloists will be divided into divisions according to dance studio/private team, junior high, high school.
- ★ Teams entering the OPEN category have a six-minute time limit, with an additional two minutes for set up and striking of set.
- ★ **All music must be recorded on a CD. We recommend bringing a back-up CD of all music.** Be certain Recording is on a CD that will play in multiple machines. We have cassette tape capabilities as well.
- ★ All music should be clearly marked with your school name and routine."
- ★ **PENALTIES ARE GIVEN AT THE DISCRETION OF THE JUDGES. PENALTIES WILL BE ISSUED FOR INAPPROPRIATE CLOTHING, MOVEMENTS, OR MUSIC. WE WANT TO PROMOTE HEALTHY, WHOLESOME DANCE, SO PLEASE TAKE THIS INTO CONSIDERATION AS YOU BEGIN CREATING FESTIVAL ROUTINES.**
- ★ All props and sets must be padded. Any damage to the performance floor will be billed to that particular school. NO SPECIAL EFFECTS WILL BE ALLOWED. This includes confetti, smoke, powder etc. Please call our office if you have any questions or need clarification.
- ★ Teams will be assigned dressing rooms at all festival sites. Directors will be asked to sign a dressing room agreement, which addresses all rules and regulations. All dressing rooms must be completely cleaned and cleared prior to the awards ceremony.
- ★ Directors will be emailed a preliminary schedule approximately one week before any festival date. Upon receiving your schedule, please review it to be sure that all of your routines are included, and that you have sufficient changing time between routines. Final schedules will be posted on our website: www.5starproductions.net.
- ★ All Kansas Festivals involving public schools will follow KSHSAA rules and award guidelines, including a rating, and not a ranking system of awards. If you have any questions, please call or e-mail the Five Star office.
- ★ Body glitter, or any substance that would cause the floor to become slick, is prohibited.
- ★ "Dance Paw" dance shoes are allowed per KSHSAA Ruling.

Dance/Drill/Pom Pon Routine Descriptions

Precision Jazz - This routine incorporates a true jazz style but does not include hip-hop or street dance. No props or poms may be used.

Lyrical Jazz - This routine is typically choreographed to a slower piece of music, and has a smoother style than a precision jazz.

Kick - This routine must incorporate kicks in at least three-fourths of the routine.

Pom Pon - This routine must use pom pons for at least three-fourths of the routine.

Military - This routine uses sharp arm, head and foot movements.

Prop - This routine must incorporate a prop, or props, for at least three-fourths of the routine. Teams may not use pom pons as a prop in this category.

Novelty - This routine is more theatrical in its choreography. A theme is typically developed along with characters. Props may be used in this category as long as they are not the main visual effect of the routine.

Modern - This routine is not a jazz routine. Modern is a very unique style of dance, which has an interpretative style. If you have questions determining whether your routine is modern, please call our office.

Open - This category will vary from theatrical to a production style of routine. The time limit on an open routine may be between three to seven minutes in length. Your team will also be allowed a combined two minute set up and break down of sets.

Hip-Hop - This routine should be a street style of dance with upbeat, contemporary movements.

Co-Ed - This routine may be any style of dance with a balance of male and female dancers.

Routine Mix - This is a routine that has two or more different styles of dance within the same routine.

Contemporary Jazz - This is a combination of Modern and Lyrical Jazz, it typically has a theme that it conveys to the audience.



Attention Private/Studio Owners:

We value you as our clients; however, in order to comply with KSHSAA rules and regulations and to insure events that are timely in fashion, we are requesting that private organizations limit their registrations to solos only. Again, we thank you for your support in attending our events. Please call the Gail Holder at 913-768-6333 if you have further questions about Miss Kansas.

Dance/Drill Awards for Miss Kansas Drill Team Festival

Sweepstakes Award - Awarded to teams with averages between 85 and 100 on their team routines. Teams scoring a 90 or above from all judges on three of their team routines will be eligible for the Shining Star Award of Excellence.

Shining Star Award of Excellence - Awarded to teams entering a minimum of three team routines, and receiving a 90 or above from all judges.

Best In Contest-This award is presented to schools entering a minimum of three team routines and scoring a 95 or above average from the judges.

Judges Awards for Excellence - These prestigious awards are given at the discretion of the judges. Awards are given for outstanding **Choreography/Routine Design, Precision/Polish, Technique/Execution, and Showmanship/Energy.**

Officer Award of Excellence - Awarded to those officer squads scoring an average of 90 on their officer routine.

Ensemble Award of Excellence - Awarded to those ensembles scoring an average of 90 on their duet, trio, small or large ensemble routine.

Solos - Medals will be given to the top dancers from each division; dance school, junior high, and high school. Per KSHSAA ruling, there will be NOT be one overall winner in this division for Kansas member schools. Soloist scoring 180 and above will receive medals.

General Festival and Spectator Information

- ★ **General admission to all Saturday Festivals will be \$7 for adults, and \$6 for students. A ticket will allow an all-day admission. If a festival should include a Friday event, general admission for Friday will be \$5 for adults, and \$4 for students.** All participating members and managers must be present at the registration table at check in to receive a hand stamp for admission. Free admission will be limited to two directors and two managers per team. All other spectators must pay the full admission price.
- ★ No hard-soled boots or shoes are allowed on the competition floor.
- ★ All props and sets must be padded so that no damage is done to the competition floor. Any damage to the floor due to unpadded props will be billed to your team/school.
- ★ No food or drinks are to be brought into the performance area or dressing rooms at any festival site. Concessions will be provided at each festival site by the host school.
- ★ All festival fees are due BEFORE THE FESTIVAL DATE. If fees have not been received, routines will be removed from the schedule.
- ★ Please review postmark dates for festival entries. Please fax entries to (913) 768-6333.
- ★ Share with parents and friends that our events run on time or slightly ahead of schedule. Spectators need to arrive at least ten minutes prior to your performance.
- ★ All registered teams will receive four free admission guest passes for the event. Passes may be picked up at registration.
- ★ We believe in good sportsmanship. Teams and spectators will be expected to act accordingly. If an inappropriate incident occurs, Five Star reserves the right to remove spectators and or participants from an event without returning admission fees.
- ★ Visiting teams and spectators will be expected to respect the host school facilities.



ATTENTION DIRECTORS, COACHES AND STUDIO OWNERS

APPROPRIATE COSTUMES, MOVES AND SONG LYRICS

In Kansas, our goal is to promote wholesome dance which young women can be proud of as well as spectators and judges can feel comfortable watching. We apologize in advance for the curtness and direct language used in the following descriptions.

Any of the following will receive a **five point** penalty to the routine total if the judges observe:

- « Suggestive crawling on the floor.
- « Pelvis thrusts, which they deem sexual in nature, either toward the audience, or on the floor.
- « Not wearing the correct or not wearing undergarments if they are obviously needed.
- « Excessive/inappropriate exposure of midriff or backside. the midriff is exposed, at any time during the dance, more than two inches, a penalty will be given. (Costumes which look like swimsuit tops are included.) **This is now per KSHSAA ruling.** *Dance studios must follow this rule as well.*
- « Pelvic grinds/rotations towards the audience.
- « Inappropriate song lyrics.
- « A “spanking” movement either to oneself or to another.
- « Co-ed dances in which movements are suggesting sexual movements towards each other.

We acknowledge that what is offensive to some is not always offensive to all. Our judges are dance professionals and will be trusted to make all penalty decisions.

Thank you in advance for reviewing your routines prior to the events and helping us to promote dance at its finest.





Category Scoring Rubric:

- 20-19-Superior
- 18-17-Excellent
- 16-15- Good
- 14-13- Developing

**Five Star Productions
Team/Officer/Ensemble Score Sheet**

Technique and Execution _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Turns
- ____ Leaps
- ____ Strength of Movements
- ____ Body Orientation
- ____ Extension of legs and feet
- ____ Extension of arms

Polish and Precision _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Body angles
- ____ Head/focus angles
- ____ Formations/spacing
- ____ Synchronization of movements
- ____ Routine is clean and polished

Showmanship and Energy _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Facial Expression appropriate for routine
- ____ Strength and energy in routine
- ____ Consistency throughout team with showmanship and energy

Choreography and Routine Design _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Difficulty is appropriate for team
- ____ Transitions are smooth and reasonable
- ____ Style is apparent and present throughout routine
- ____ Interesting and innovative movements
- ____ Formations are clean and interesting
- ____ Creates a theme/message (where applicable)

Overall Impression _____(20)

- 19-20-Very impressed with routine. Thank you for your hard work!
- 17-18- Overall, your routine looked great, just a few areas needed improvement.
- 15-16-Felt as though routine needed a bit more work in a couple of the above areas.
- 13-14-I felt as though your routine has potential.

Penalties _____

Total Score _____(100)

Judges Initials _____



Category Scoring Rubric:

- 20-19-Superior
- 18-17-Excellent
- 16-15- Good
- 14-13- Developing

**Five Star Productions
Duet Score Sheet**

Technique and Execution _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ___ Turns
- ___ Leaps
- ___ Strength of Movements
- ___ Body Orientation
- ___ Extension of legs and feet
- ___ Extension of arms

Polish and Precision _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ___ Body angles
- ___ Head/focus angles
- ___ Formations/spacing
- ___ Synchronization of movements
- ___ Routine is clean and polished

Showmanship and Energy _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ___ Facial expression appropriate for routine
- ___ Strength and energy in routine
- ___ Consistency throughout routine with showmanship and energy

Choreography and Routine Design _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ___ Difficulty is appropriate for both members
- ___ Transitions are smooth and reasonable
- ___ Style is apparent and present throughout routine
- ___ Interesting and innovative movements
- ___ Creates a theme/message (where applicable)

Overall Impression _____(20)

- 19-20-Very impressed with routine. Thank you for your hard work!
- 17-18- Overall, your routine looked great, just a few areas needed improvement.
- 15-16-I felt as though routine needed a bit more work in a couple of the above areas.
- 13-14-I felt as though your routine has potential.

Penalties _____

Total Score _____(100)

Judges Initials _____



Category Scoring Rubric:

- 20-19-Superior
- 18-17-Excellent
- 16-15- Good
- 14-13- Developing

**Five Star Productions
Solo Score Sheet**

Technique and Execution _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Turns
- ____ Leaps
- ____ Strength of Movements
- ____ Body Orientation
- ____ Extension of legs and feet
- ____ Extension of arms

Difficulty _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Appropriate for age level
- ____ Challenging choreography for age level

Showmanship and Energy _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Facial expression appropriate for routine
- ____ Strength and energy in routine
- ____ Consistency throughout routine with showmanship and energy

Choreography and Routine Design _____(20)

Strength (+) Needs Improvement (-) Acceptable (blank)

Additional Comments:

- ____ Style is apparent and present throughout routine
- ____ Interesting and innovative movements
- ____ Creates a theme/message (where applicable)

Overall Impression _____(20)

- 19-20-Very impressed with routine. Thank you for your hard work!
- 17-18- Overall, your routine looked great, just a few areas needed improvement.
- 15-16-I felt as though routine needed a bit more work in a couple of the above areas.
- 13-14-I felt as though your routine has potential.

Penalties _____

Total Score _____(100)

Judges Initials _____